



**English**  
Storytelling  
Creative writing, Poetry  
Calypso (rhyme and verse)  
Carnival language  
Carnival plays

**Art & design**  
Costumes, masks,  
Large sculptures & puppets  
Textiles, dyeing, batik  
Pattern cutting, sewing  
Printmaking

**PE**  
Carnival dance  
Flag waving  
Stilt walking & circus skills  
Marital arts

**Science**  
Properties of materials  
Food technology e.g. Caribbean cooking  
Environmental awareness

**ICT**  
Researching themes,  
Using computers to design costumes  
Documenting & recording work  
Carnival newsletter

**Maths**  
Calculating quantities,  
Measuring  
Dimensions, scale  
Geometry, pattern and symmetry

**Design & technology**  
Experimenting with new materials  
Technical drawing  
Creating structure  
Balance and movement

**PSHE**  
Understanding different cultures, diversity  
Working as a team  
Citizenship  
Religious festivals associated with Lent

**Geography**  
Carnival roots in Africa, Europe, Asia and the Americas  
The Caribbean basin  
Festivals of the World  
Migration  
Anthropology  
Study of distant environments

**History**  
European traditions  
Colonialism  
Slavery  
Diaspora  
The Commonwealth and post war migration

**Music**  
Soca, chutney, calypso, reggae  
African drum, samba, steel pan  
Call and response,  
Making instruments, junk percussion  
Music technology